

Peter Heywood

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Personal Profile

I'm interested in coming up with ideas for innovative visual art projects and then designing and making them - and that includes finding specialists and working with them to make elements that require skills or equipment I don't possess myself.

Some of my work reflects my previous careers as an engineer, technology journalist and Internet entrepreneur.

I've participated in a number of community art projects.

Education

1st Class BA (Hons) in Contemporary Craft at Plymouth College of Art (2018)
BSc (Hons) in Civil Engineering at the University of Nottingham (1967)

Relevant Experience

- 2012:** I won a competition to design the gates for Devonport Column, a Grade 1 listed monument in Plymouth.
- 2013:** I won a competition to paint one of a number of giant fibre-glass fish for a tourist trail in Plymouth
- 2014:** "Zip" selected for Plymouth City Council's Open Art Display
- 2014:** Worked with pupils at a Plymouth primary school to create a giant fish from scrap CDs
- 2015:** "Ghosts" selected for an exhibition during the Plymouth Art Weekender
- 2016:** "Teapotty" cabinet of quirky teapots selected for an exhibition during the Plymouth Art Weekender
- 2017:** Created reindeers for a community project in Looe
- 2017/18:** I won a commission for a project in Tate Exchange, a collaboration between Plymouth College of Art and Tate Modern
- 2018:** Worked as an intern on the Eden Project, designing a revamped exhibit.
- 2018:** "Snake Pit" was named as a "pick of the show" at the London Design Fair by Design Week
- 2019:** Led Rhizome's "message in a bottle" project in street windows of The Clipper on Union Street

Currently a member of Rhizome Artists Collective.

Previous Experience

- 1999-2007: Founding editor and co-founder of Light Reading, an Internet publishing company headquartered in New York
- 1977-1999: Journalist based in London and Paris
- 1967-1977: Civil engineer on various projects in the UK, Algeria and Zambia